



13th Cinema Human Rights and Advocacy – Summer School

The 13th edition of the Summer School in Cinema Human Rights and Advocacy is a training initiative jointly developed by EIUC and [CHRA](#). The 10-day intense training is aimed at young professionals wishing to broaden their understanding on the connections between human rights, films, digital media and video advocacy, to share ideas and foster participatory and critical thinking on urgent human rights issues, debate with experts and filmmakers from all over the world during the [75th Venice International Film Festival](#) and learn how to use films as a tool for social and cultural change.

THE PROGRAMME

The Summer School offers an exciting programme of lectures, film screenings, discussions and working groups that combine human rights expertise, media studies and video advocacy strategies. The eight sessions develop issues relating to the Universal Declaration of Human Rights illustrated in Films, a History of Human Rights Cinema, Freedom of Expression and Censorship, the Role of the Media in Advancing Human Rights Causes, the Use of Video in Human Rights Documentation and Advocacy, Production and Distribution of Human Rights Films and Social Documentaries, The Role of the New Media during Conflict, Documentary Film Project Development. Each module is illustrated by film or documentary screenings.

The storytelling workshop introduces storytelling and storyboarding key concepts, techniques and exercises that provide participants with the basic skills to develop a short film project to be pitched on the school's final session. For the purpose of this workshop, participants will work and be tutored in small groups.

As part of the programme participants are required to watch and analyse a selection of human rights related screenings at the 75th Venice International Film Festival. Whenever possible, filmmakers, jury members and critics from the cinema world are invited to participate to discussions with the summer school participants. Participants will be given a Cinema category Accreditation pass to the Film Festival giving access to a selection of festival screenings.

Early Bird deadline: 9 May 2018 - **Registration deadline:** 20 June 2018

Course dates: 27 August – 5 September 2018

Venues: EIUC premises in Venice Lido at the Monastery of San Nicolò

For more information, contact us at chra@eiuc.org or visit <https://eiuc.org/chra>

